

Chapters XLVIII – L

Chapters 48-50

Reading Notes

Name: _____

Class: _____ Period: _____

Date: _____

parvenus – a French term for a person of obscure origin who has suddenly gained wealth, influence, or fame

Manfred – an allusion to a dramatic poem written by Lord Byron in 1816 featuring an eccentric lord living as a recluse in the Alps, convinced he has committed some unpardonable sin connected to his beloved Astarte.

Lord Ruthwen – from *The Vampire* by John William Polidori, Lord Ruthwen is a villain who gambles and gives his winnings to impoverished people with vices.

Vocabulary

libel – a false statement that has been published that is damaging to a person's reputation

*So curious that it seems to me you're running the risk of being sued for **libel**.*

indomitable – impossible to defeat

*He had to collect the documents he had been amassing for a long time in order to enable him to ward off this storm, which his wily and **indomitable** character had foreseen.*

approbation – approval or praise

*A murmur of **approbation** arose from the assembly.*

sonority – a full, rich, and pleasant sound

*...replied the young woman in a voice full of captivating sadness and impregnated with that **sonority** peculiar to Oriental voices.*

imperturbably – unable to be upset

*"Probably," said the Count **imperturbably**.*

1. What did the Chamber do about the newspaper article about Count de Morcerf?

2. Who comes to the Chamber to testify against de Morcerf?

3. Of what does the witness accuse de Morcerf?

4. Whom did Albert first confront about his father's reputation?

5. What did he learn from Danglars about the Count's involvement?

6. What Oriental custom is mentioned in chapter 50?

7. How does Mercédès react to Albert's intentions toward the Count?

8. Which two men did the Count choose to be his seconds in the duel?



Haydée testifies against Morcerf. From *The Count of Monte Cristo*.
<https://www.gutenberg.org/files/1184/1184-h/images/40202m.jpg>